



A puppet-filled comedy follows a group of twenty-somethings seeking their purpose in big-city life.

Winner of the Tony Triple Crown for Best Musical, Best Score, and Best Book, the hilarious *Avenue Q* tells the timeless story of a recent college graduate trying to find his way in the world. Set in New York City all the way out on Avenue Q (he couldn't afford anything better), we are introduced to fresh-faced Princeton as he struggles to find his purpose: meeting friends, finding love, losing love, and finding it again, along the way. Inspired by the beloved children's show *Sesame Street*, *Avenue Q* creates a puppet-filled world that is a little more reflective of the difficult, R-rated realities that we face when we learn that real life isn't as simple as we dreamed it might be – but perhaps, suggests *Avenue Q*, life is all the more colorful and worthwhile for it.

Note: despite featuring puppets, *Avenue Q* is R-rated, featuring adult topics, offensive language, and an onstage portrayal of puppet sex.

**Orientation Night:** Tuesday 11 December 2018 at 8pm – Brand X, 60 Atchison Street, St Leonards

**Auditions:** Friday 11 January 2019 - 7pm to 10pm  
Saturday 12 January 2019 – 2pm to 5pm  
Sunday 13 January 2019 – 10am to 1pm

**Performances:** The Independent Theatre, 269 Miller Street, North Sydney  
Friday 26 April at 7.30pm  
Saturday 27 April (2pm & 7.30pm)  
Friday 3 May at 7.30pm  
Saturday 4 May (2pm & 7.30pm)

**Rehearsals:** Tuesday and Thursday nights from 15 January to 18 April  
Sunday 17 February (10am to 2pm) and Sunday 24 March (10am-6pm)

**Bump In:** Saturday 20 April 10am to 6pm

**Sitzprobe:** Sunday 14 April (10am to 2pm) then run through of show (until 5pm)

**Tech Week:**

Monday 22 April to Wednesday 24 April inclusive 6pm to 11pm

## Avenue Q Production Team

**Peter Meredith**



**Director**

**Philip Eames**



**Musical Director**

**Laura-Beth Wood**



**Choreographer**

### **Auditions:**

- Please ensure you are on-time, or (better still) arrive around 10-15 mins early for your audition. We will be doing our best to keep to time and we certainly will endeavour to not waste anyone's time.
- Please prepare a music theatre song of your choice for the auditions.
  - The song you present should be indicative of the role you are auditioning for. Not all roles in AvQ require Jeremy Jordan or Sutton Foster voices. Most are character roles – and we'll be looking to cast someone who pulls off the character.
  - An accompanist will be playing for all auditions so please bring your sheet music in the correct key and in an easy-to-turn folder for the pianist. No backing tracks will be accepted.
  - Please pick an excerpt which is no longer than 1-2 minutes. We may stop you part way through – this is not a reflection of your performance, simply that we've heard all we need to assess your suitability for the role.
- There will be no pre-supplied script reading. We intend to provide excerpts within the audition itself for auditionee's to cold read and be workshopped with the production team with a puppet in hand.
- There will be no movement/dance calls.
- Ideally we'd like to avoid callbacks, but if callbacks are required we will contact you after your initial audition.

Auditions are by appointment only and auditions must be booked online via our website on the below link:

<https://www.northshoretheatrecompany.org/avenue-musical>



All auditionees will be contacted directly via email or phone by a member of the production team to advise if they have been cast in the show.


### What are we looking for?




Each role has specific requirements which are listed in the below table.

\*Note: traditionally some of these roles are doubled-up. No decisions will be made on whether this will be done until after auditions have been completed.



### Roles:

Kate Monster	<p><b>Kate Monster</b> is a main protagonist in Avenue Q. She is a monster who lives on Avenue Q. She is Princeton's love interest, and she likes him as well. Kate is a kindergarten teaching assistant. Her boss is Mrs Thistletwat. (Puppet)</p> <p><b>Lead Female</b></p> <p><b>Vocal Range: Alto - F#3/Gb3 to F5</b></p>	<p>Excellent singer/Actor. Non-movement role</p> 
Princeton	<p><b>Princeton</b> is a 22 year old college graduate, with a B.A. in English. Princeton can be described as a wide-eyed, naive individual, who is open to taking on life's challenges, and always taking them on head first. Despite this, however, Princeton can get discouraged quite easily. (Puppet)</p> <p><b>Lead Male</b></p> <p><b>Vocal Range: Baritone – A#2/Bb2 to G4</b></p>	<p>Excellent Singer/Actor. Non-movement role</p> 
Brian	<p><b>Brian</b> is one of the main characters. He is 32 years old and unemployed. Christmas Eve is his fiancée. (Real Person)</p> <p><b>Supporting Male</b></p> <p><b>Vocal Range: Baritone – B2 to F#4/Gb4</b></p>	<p>Excellent Singer/Actor. Non-movement role Non-puppet role</p>
Christmas Eve	<p><b>Christmas Eve</b> is one of the main characters. She comes from Japan and is Brian's fiancée. After moving to the U.S., she worked in a Korean deli for a time, before becoming a therapist with two Master's degrees. Unfortunately, she doesn't have any clients for most of the show. She is quite cynical and speaks somewhat English. In Everyone's A Little Bit Racist, it is revealed that she is also racist, like everyone else on Avenue Q, although she is more a victim of racism and her taxi driver doesn't shower. She declares that the Jews have all the money and the whites have all the power. (Real Person)</p> <p><b>Supporting Female</b></p> <p><b>Vocal Range: Mezzo-Soprano – B3 to F#5/Gb5</b></p>	<p>Singer/Actor. Non-movement role Non-puppet role</p>

<p>Gary Coleman</p>	<p><b>Gary Coleman</b> is one of the main characters and is a parody of the real-life child star with the same name. After being robbed of his childhood earnings by his parents, Gary becomes the maintenance man of Avenue Q and appears frequently in the musical. In <i>It Sucks To Be Me</i> and <i>Schadenfreude</i>, Gary reflects on his misfortunate fate. In <i>Schadenfreude</i>, in particular, he claims to take pride in the fact others take pleasure in his misfortune and views it as a "public service."</p> <p>Gary is played by an African-American woman in the Broadway version of <i>Avenue Q</i>, even though the character is a man. The reason for this, as explained by the show's creators, is that they wanted to make sure that nobody thought they were blatantly mocking Gary Coleman, so the little playful "wink" to the audience is the gender of the actor playing the role. (Real Person)</p> <p>This is, understandably, a challenging role to cast – the production team are open to a variety of options/interpretations of this role.</p> <p><b>Supporting Female</b> <b>Vocal Range: Alto – D3 to A#5/Bb5</b></p>	<p>Singer/Actor. Non-movement role Non-puppet role</p>
<p>Nicky</p>	<p><b>Nicky</b> is one of the main characters in the musical. He is 25 years old and has no job. He lives in an apartment with Rod. He first appears complaining why it sucks to be him - he lives with an uptight roommate. Throughout the show, Nicky tries to urge Rod out of the closet, because he knows that he is gay. This is expressed through the song <a href="#">If You Were Gay</a>. This also gets him in trouble when Rod overhears Nicky calling him a closeted homosexual at Brian and Christmas Eve's wedding, causing him to get kicked out of the apartment.</p> <p>After living with almost everyone on the neighbourhood and subsequently getting kicked out of everyone's homes, he takes a lesson from Gary about <i>Schadenfreude</i> and decides to become homeless. He is seen begging for money from Princeton and others which leads to <a href="#">The Money Song</a> to help raise money for Kate's monster school. After Rod comes out, he invites Nicky to move back in with him. Nicky accepts and introduces Rod to a boyfriend he found for him, Ricky. ("I think I know your type."). (Puppet)</p> <p><b>Supporting Male</b> <b>Vocal Range: Baritone – B2 to B4</b></p>	<p>Singer/Actor. Non-movement role.</p> 

Rod	<p><b>Rod</b> is one of the main characters. He is an investment banker on Wall Street. He lives in the same apartment as Nicky. Rod is a closet homosexual, but at the end of the musical he comes out of the closet. (Puppet)</p> <p><b>Supporting Male</b> <b>Vocal Range: Baritone – A2 to G4</b></p>	<p>Singer/Actor. Non-movement role.</p>  <p>ROD</p>
Trekkie Monster	<p>He lives on the second floor of the apartment building on the Avenue. He is obsessed with collecting and looking at internet porn. He also has made millions (perhaps billions or trillions) of dollars investing in pornography on the stock market. Trekkie also sings most of the song "<a href="#">The Internet is for Porn</a>," which has become a popular internet meme.</p> <p><b>Male</b> <b>Vocal Range: Baritone – A#2/Bb2 to D#4/Eb4</b></p>	<p>Singer/Actor. Non-movement role.</p> 
Lucy	<p><b>Lucy the Slut</b> even though she has a minor role in the show, she is probably one of the most well-known characters from the show.</p> <p>The sultry cabaret singer first appears singing her song Special in the <a href="#">Around the Clock Cafe</a>, drawing attention from the men in the crowd, including Princeton, Trekkie, Brian, Rod, Nicky, and Gary. After her set, she tries to seduce Princeton while Kate is at the bar getting drinks for the two of them. Kate and Lucy have a bit of a catfight in the bar until Princeton stops it and Lucy leaves.</p> <p>This is a very comically “sexy” role and requires an actress prepared to really put themselves out there.</p> <p><b>Featured Female</b> <b>Vocal Range: Alto – F3 to F5</b></p>	<p>Singer/Actor. Non-movement role.</p> 



<p>Mrs Thistlewat</p>	<p>Mrs. Thistlewat is a kindergarten teacher and Kate Monster's boss. She is only seen during two scenes. In her first scene, she calls Kate to say that she has to go to the hospital for a heart replacement surgery, so Kate has to teach a whole lesson all by herself. But Kate oversleeps, and is too late to teach the children. When Mrs. Thistlewat discovers this, she calls Kate again to fire her, but Kate quits before she can do so. After that, Mrs. Thistlewat is never seen again in the show.</p> <p><b>Featured Female</b></p> <p><b>Spoken Role Only</b> (non singing)</p>	<p>Actor.</p> <p>Non-movement role.</p> 
<p>Bad Idea Bear 1 Bad Idea Bear 2</p>	<p>The Bad Idea Bears are two characters. Yellow and female and wears a bow on her head, a necklace around her neck and a dress.</p> <p>Their first appearance is when Princeton is closer to finding his purpose in life, shortly after the song "Everyone's A Little Bit Racist" They find him and convince him to waste his parents' money on beer, occasionally crying when he says "no" and yelling "YAAAAAY!" when he finally accepts their suggestion. Later, whilst Princeton and Kate Monster are bonding in a café, they come to him with some Iced Teas and persuade him to try a "drinking game" which results in Kate getting completely drunk. As Princeton and Kate have sex as a result, the Bears - with Gary Coleman - cheer them on. In Act Two, they unsuccessfully attempt to make Princeton hang himself. At the end of the musical, they seem to have learnt the errors of their ways by discovering Scientology, certainly not another bad idea.</p> <p>Typically these roles are both female, however one of these roles could be played by a male tenor.</p> <p><b>Featured Females / Males</b></p> <p><b>Vocal Range: Mezzo-Soprano - A#3/Bb3 to C5</b></p> <p><b>Vocal Range: Baritone/Tenor – B2 to G4</b></p>	<p>Singer/Actor.</p> <p>Non-movement role.</p> 

All rehearsals & auditions will be held at Brand X, Level 1, 60 Atchison Street, St Leonards

DATE	WHAT
Tues 11 Dec 18	Orientation Evening – 8pm - Brand X
Fri 11 Jan 19	Auditions – 7pm to 10pm – Brand X
Sat 12 Jan	Auditions – 2pm to 5pm – Brand X
Sun 13 Jan	Auditions – 10am to 1pm – Brand X
Tues 15 Jan	Rehearsal – 7.45pm to 10.45pm
Thur 17 Jan	Rehearsal – 7.45pm to 10.45pm
Tues 22 Jan	Rehearsal – 7.45pm to 10.45pm
Thur 24 Jan	Rehearsal – 7.45pm to 10.45pm
Tues 29 Jan	Rehearsal – 7.45pm to 10.45pm
Thur 31 Jan	Rehearsal – 7.45pm to 10.45pm
Tues 5 Feb	Rehearsal – 7.45pm to 10.45pm
Thurs 7 Feb	Rehearsal – 7.45pm to 10.45pm
Tues 12 Feb	Rehearsal – 7.45pm to 10.45pm
Thurs 14 Feb	Rehearsal – 7.45pm to 10.45pm
Sun 17 Feb	Rehearsal – 10am to 2pm
Tues 19 Feb	Rehearsal – 7.45pm to 10.45pm
Thurs 21 Feb	Rehearsal – 7.45pm to 10.45pm
Tues 26 Feb	Rehearsal – 7.45pm to 10.45pm
Thurs 28 Feb	Rehearsal – 7.45pm to 10.45pm
<b>Sat 3 Mar</b>	<b>BUNNINGS – Chatswood – 8am to 4pm - TBC</b>
Tues 5 Mar	Rehearsal – 7.45pm to 10.45pm
Thurs 7 Mar	Rehearsal – 7.45pm to 10.45pm
Tues 12 Mar	Rehearsal – 7.45pm to 10.45pm

DATE	WHAT
Thurs 14 Mar	Rehearsal – 7.45pm to 10.45pm
Tues 19 Mar	Rehearsal – 7.45pm to 10.45pm
Thurs 21 Mar	Rehearsal – 7.45pm to 10.45pm
Sun 24 Mar	Rehearsal – 10am to 2pm
Tues 26 Mar	Rehearsal – 7.45pm to 10.45pm
Thurs 28 Mar	Rehearsal – 7.45pm to 10.45pm
Tues 2 Apr	Rehearsal – 7.45pm to 10.45pm
Thurs 4 Apr	Rehearsal – 7.45pm to 10.45pm
Tues 9 Apr	Rehearsal – 7.45pm to 10.45pm
Thurs 11 Apr	Rehearsal – 7.45pm to 10.45pm
Sun 14 Apr	Sitz Probe – 10am to 1pm   Full Run through - 2pm to 6pm
Tues 16 Apr	Rehearsal – 7.45pm to 10.45pm
Thurs 18 Apr	Rehearsal – 7.45pm to 10.45pm
Sat 20 Apr	BUMP IN 10am to 3pm– The Independent Theatre, North Sydney
Mon 22 Apr	Tech rehearsal from 10am to 6pm – Tech Act 1 & 2 – The Independent Theatre, NS
Tues 23 Apr	Dress rehearsal from 6pm (start performance at 7pm) – The Independent Theatre, North Sydney
Wed 24 Apr	Final Dress from 6pm (start performance at 7pm) – The Independent Theatre, North Sydney
Fri 26 Apr	Show at 7.30pm (please arrive by 6pm) – The Independent Theatre, North Sydney
Sat 27 Apr	Matinee at 2pm (please arrive by 12.30pm) & 7.30pm show – The Independent Theatre, North Sydney
Fri 3 May	Show at 7.30pm (please arrive by 6pm) – The Independent Theatre North Sydney
Sat 4 May	Matinee at 2pm (please arrive by 12.30pm) & 7.30pm show & BUMP OUT until midnight – The Independent Theatre, North Sydney
Sun 5 May	Matinee at 3pm (please arrive by 1.30pm) – The Independent Theatre, North Sydney. BUMP OUT until 10pm



## **Commitment**

All cast members must become members of the North Shore Theatre Company.

Current membership is set at \$25 annually.

A one-off show fee of \$75 is also required for each successful company member. The fee covers everything from insurance to rehearsal materials to photos of the show. Both show and membership fees are required within 4 weeks of rehearsals.

All company members are required to commit to assist with theatre bump in and bump out as well as participate in fundraising (Bunnings BBQ).

Wherever possible you must be available for all promotional events to help sell and promote the show. These events will be notified to you well in advance to assist with planning your attendance.

All company members will be required to assist at least 3 times with set construction/painting held on one day of the weekend. Set building takes place at the 1<sup>st</sup> Killara Scout Hall, Carlyle Road, East Lindfield. If you have commitments that prohibit you from attending, please inform the production team of this directly after casting has been completed.

If you have any further questions, please email; [vp@chatswoodmusicalsociety.org](mailto:vp@chatswoodmusicalsociety.org)